

FILM FREE PHOTOGRAPHY  
2025

# HOW TO PREPARE FOR YOUR...



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# 1. PRE-SESSION CONSULTATION

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Ideally we should have a short discussion beforehand, this can be done as a face-to-face chat, phone conversation or emails. We can discuss what sort of style/looks you want captured, decide what backdrops you would like, and if there are any particular things you would like to capture.



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## 2. PREPARATION

This section is more for newbies; if you are experienced at having studio portraits taken you can skip this page.

It is a good idea, in the run up to your session, to spend some time practicing your poses. Get to know your bodyshape and work out which poses you like, and which ones you don't. Some standing, some sitting, some crouching. Full length & head and shoulders. Look for inspiration online; find posing guides, look at fashion photoshoots and images of other kings or queens. Learn how to accentuate your best bits and hide the bits you hate.

The more you get to know your face and your body the more natural it will feel once you're in front of the camera.



# 3. WHAT TO DO BEFORE YOU ARRIVE

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Unless specifically requested, I tend to arrange drag sessions for the afternoon, this allows you plenty of time to prepare before arriving at the studio.

Queens, make sure all the bits you want shaved are nice and smooth. Digitally removing body hair is not included in the package; this is because the results can be very unpredictable and is very time consuming. Extra retouching can be added to the package at an extra cost, but if the body hair is over tattoos, this can be impossible to remove successfully. Alternatively, embrace the hairy look or carefully consider your wardrobe choices to hide the hair you don't want seen.



Although this session has been specifically tailored for the needs of a drag performer, time and space at the studio is still limited. I don't want you to feel rushed or pressured; it is best that you take your time over your make up at home and have most of it done before you arrive.

It is also a good idea to remove any watches or jewellery you don't want in the photos, and anything that is likely to leave a mark that may take a while to fade.

If necessary, plan the progression of your looks throughout the session; especially if you are going to change your hair and makeup. Wear lighter makeup at the beginning and add darker touches as the session progresses. Also, it isn't necessary to completely glue your wig down, particularly as this may ruin the makeup around the lace for future looks, but a touch of glue around the ears is often advisable to make retouching easier.

If you have any last minute ideas please run them by me before the session so that, if necessary, the studio can be prepared.





# 5. YOUR SESSION TIME

Arrive at the arranged time, there is no need to arrive any earlier than planned. You will have time to relax and get ready before stepping in front of the camera.

It can be a good idea to bring someone else with you. Someone to help you get into your outfits, and be another pair of eyes to those check fine details.

Unless you have requested a plain white backdrop for all your shots, we will work together to create a backdrop and lighting combination that will work best for each outfit. The aim from each set-up will be to create a unique look and add variety to the shots, we want to avoid it looking like all the photos were taken at the same session.



# 6. WHAT HAPPENS NEXT



## WITHIN 3 DAYS OF YOUR SESSION

All the proofs from the shoot will be uploaded to a private online gallery. The link and password will be emailed to you along with instructions on how to select your favourites. These proofs will be unedited, straight out of the camera. Any cropping, retouching and general tidying up will only be done on the images you choose.

## TIME TO CHOOSE

Take as long as you like. You are welcome to share the gallery with family, friends and even your agent; the more opinions you get the better.

## EDITING & DELIVERY

Once you have favourited your selections you will need to let me know so I can start the editing process. The basic Drag Photo Packages doesn't include any images, this allows you the freedom to choose as many photos as you want.

Standard retouching will include skin smoothing and lace removal. If you have any other requests these can be discussed once you have made your choices. As soon as the images are finished, and any outstanding balance has been paid, they will be made available to download direct from the online gallery.

## UP TO 6 WEEKS FROM YOUR SESSION

Galleries remain online for 6 weeks from the date of the session. Please make sure that you have selected all the photos you want, and you've downloaded all your purchased images, before the gallery expires.

# 7. FAQs

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## **Can I have the unedited RAW photos?**

*Unfortunately not. The quality of the photographs I deliver to my clients is extremely important to me; they represent my brand as much as they represent you. With this in mind I can not allow images into the public domain which I have not approved.*

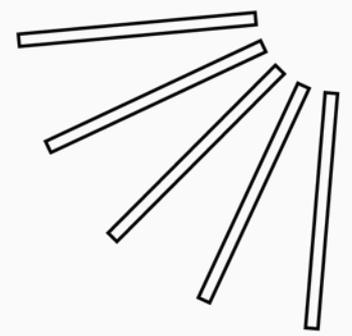
## **Can I share my images on my social media?**

*You are welcome to publish your purchased and retouched images but you are not permitted to share any proof or unpurchased images online. It is not necessary but please consider tagging me when you share:*

*FB @filmfreephoto*

*IG @filmfreephoto\_uk*



A large, thin-lined oval frame that encloses the text. A small black dot is positioned at the top left of the oval's upper curve, and a four-pointed starburst is positioned at the top center, with lines extending from its points to the oval's upper edge.

Thank You

