

FILM FREE PHOTOGRAPHY

HOW TO PREPARE FOR YOUR...



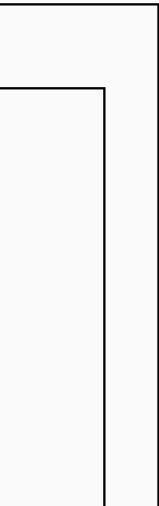
HEADSHOTS

www.filmfreephotography.co.uk



TABLE OF CONTENTS

1. Pre-Session Consultation	03
2. Before Your Session	04
3. What To Wear	05
4. Keeping your Agent Happy	09
3. What To Bring	10
5. Your Session Time	11
6. Post Session Expectations	12
7. FAQs	13



1. PRE-SESSION CONSULTATION

Ideally we should have a short discussion beforehand, this can be done as a face-to-face chat, phone conversation or emails, but we need to discuss what you want from your session. The sort of looks you want captured, decide what backdrops you would like and outline whether you need just headshots or some full-length poses as well.



07722 086753

clarissa@filmfreephoto.com

2. BEFORE YOUR SESSION

Everyone wants to look their best in photos but don't leave your preparations to the last minute.

If you are planning on having a hair cut/colour, do it a week or so before your session. Allow time for new cut to be lived with for a few days and a new colour to be washed a couple of times.

The same goes for skin, a few extra moisturiser or lip balm applications may be a good idea in the days before your session.

Finally, make sure the clothes you bring are clean and ironed.

Our packages include retouching, and any temporary blemishes will automatically be removed, but if extra time has to be spent removing stains etc, this may be added to your total.



3. WHAT TO WEAR

Firstly, it is important that you wear something comfortable, something that you like and feel confident wearing. The aim of your headshots is to make an instant connection with an agent and casting director.

Casting agent guidelines suggest plain, dull coloured tops. Avoid busy patterns, fussy necklines and don't wear anything that shows too much flesh (bare shoulders or arms will draw attention away from the face) and, unless you are a dancer, avoid crop tops. Finally, no prominent logos or branding.

This said it is also important that your personality is allowed to shine through. If you have a more alternative style then hint at it in your choice of outfit. Whatever you choose it is YOU that the agent will be looking at so don't let your clothes draw attention away from you.



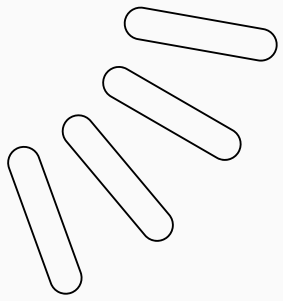


During the session we will aim to take a range of shots; some plain shots and some targeted to particular roles. Ones that will get you an audition and the ones that will appear in the programme.

Before your session think about the types of roles you are hoping to get, or are most likely to be cast in, and plan your outfits accordingly. Make sure your choices are age appropriate and align with your brand.

Finally, remember that this is a headshot not a fashion shoot. Their sole purpose is to get you the job.





COLOURS

The most important part of any portrait is the eyes, so we need to ensure yours stand out in your headshot. The following colour combinations will work best to make your eyes POP!

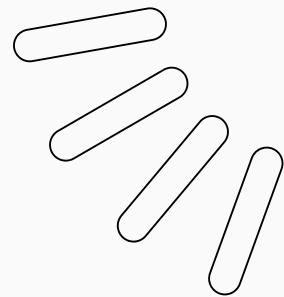
BLUE EYES

Neutrals (beige), deep blues, light greens and dusky pinks.



GREEN EYES

Pale yellow, dark greens, coral/salmon shades and muted purple tones.



BROWN EYES

Muted greens (khaki), gold, pale pinks and rich blues.

HAZEL EYES

Mustard, terracotta, deep reds, browns, greys and lilacs.



From experience we would say that dark colours generally work best. On it's own, white can be a hard colour to photograph as it tends to draw too much attention away from the subject, but you can almost never go wrong with black.

3. KEEPING YOUR AGENT HAPPY

If you are looking to find an acting/modelling agent or you have just signed with a new one; they will require a new set of shots for your portfolio. Along side the traditional headshots they need a set of straight forward images (known as polaroids) to show what you actually look like:

- A clear straight-on headshot with a neutral expression
- A clear straight-on headshot with a natural smile, teeth showing.
- A head and shoulders profile shot.
- A full-length shot that shows off your shape.



For these shots the agent will be looking for minimal make-up, hair styled away from your face and form-fitting clothes in plain, dark colours (a plain t-shirt or vest top with leggings, shorts or slim fit jeans, and simple shoes or barefeet work best). These shots are usually taken against a solid white or grey backdrop to create a simple and clean silhouette. We can discuss what you intend to wear before your session so we can prepare an appropriate backdrop.

4. WHAT TO BRING

A one hour, individual session will allow time for 3 - 4 wardrobe changes. Bring a selection of clothes you can layer, it's always better to have too many choices than not enough. If you are just having headshots then these only need to be a variety of tops however if you have requested some full-length shots as well, then you will need to consider your lower half as well as shoes. If you are unsure what would work best you can always discuss it with us beforehand or bring a wider selection of options on the day.

Male or female it is a good idea to bring a few grooming items with you; a brush or comb, face powder and a lip salve. If you plan to make minor changes your hair, make up or facial hair during the session then you will need to bring the relevant items for that as well.



5. YOUR SESSION TIME

Arrive at the arranged time, there is no need to arrive any earlier than planned. If you are coming to our studio, we won't go straight into the photography. You will have time to relax and get ready before stepping in front of the camera.

Unless the client is a minor I wouldn't recommend bringing anyone else with you. Other people in the studio can be distracting and make you feel self-conscious. I especially discourage bringing children with you to your session; the studio space is quite small and contains a lot of expensive and potentially dangerous equipment. If you want to bring someone with you please discuss it with me beforehand.

For each outfit you choose, I will create a backdrop and lighting combination that will work best. The aim from each set-up is to create a unique style



6. WHAT HAPPENS NEXT



WITHIN 3 DAYS OF YOUR SESSION

All the proofs from the shoot will be uploaded to a private online gallery. The link and password will be emailed to you along with instructions on how to select your favourites. These proofs will be unedited, straight out of the camera. Any cropping, retouching and general tidying up will only be done on the images you choose.



TIME TO CHOOSE

Take as long as you like. If you are an actor it is advisable to get others to help you choose your images. You are welcome to share the gallery with family, friends and even your agent; the more opinions you get the better.



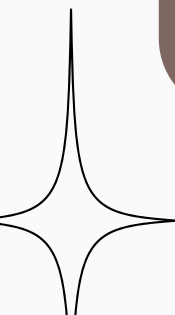
EDITING & DELIVERY

Once you have favourited your selections you will need to let me know so I can start the editing process. Your package will include a set number of digital images (depending on the package) but you are welcome to choose as many as you want. Any extras will be charged individually. As soon as the images are finished, and any outstanding balance has been paid, they will be made available to download from the online gallery.



UP TO 6 WEEKS FROM YOUR SESSION

Galleries remain online for 6 weeks from the date of the session. Please make sure that you have selected all the photos you want, and you've downloaded all your purchased images, before the gallery expires.



7. FAQs

Can I get my photos printed?

Your private online gallery will give you the option to purchase prints from my printing partner, Loxley Colour. If you would prefer you can simply download the images and arrange for your own printing. However, Loxley Colour, are professional, competitively priced and quick with their delivery times. All digital downloads will be in full colour unless specifically requested.

Can I have the unedited RAW photos?

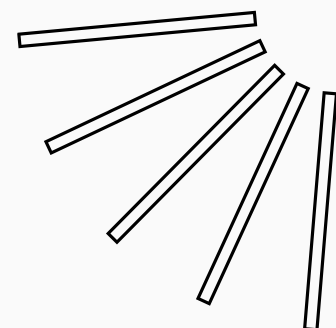
Unfortunately not. The quality of the photographs I deliver to my clients is extremely important to me; they represent my brand as much as they represent you. With this in mind I can not allow images into the public domain which I have not approved.

Can I share my images on my social media?

You are welcome to publish the retouched, purchased images but you are not permitted to share any proof or unpurchased images online. It is not necessary but please consider tagging me in your posts:

FB @filmfreephoto

IG @filmfreephoto_uk

A large, thin black oval frame that encloses the text. A small black dot is positioned on the upper left curve of the oval, and a four-pointed star is positioned on the upper right curve.

Thank You

